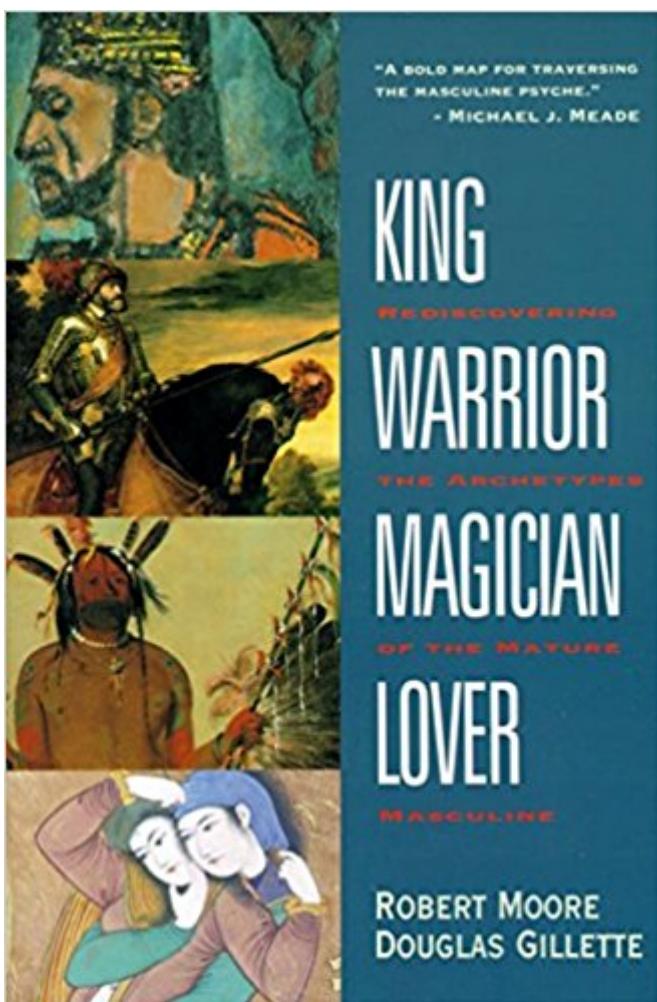


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# King, Warrior, Magician, Lover: Rediscovering The Archetypes Of The Mature Masculine



## Synopsis

The bestselling, widely heralded, Jungian introduction to the psychological foundation of a mature, authentic, and revitalized masculinity. Redefining age-old concepts of masculinity, Jungian analysts Robert Moore and Douglas Gillette make the argument that mature masculinity is not abusive or domineering, but generative, creative, and empowering of the self and others. Moore and Gillette clearly define the four mature male archetypes that stand out through myth and literature across history: the king (the energy of just and creative ordering), the warrior (the energy of aggressive but nonviolent action), the magician (the energy of initiation and transformation), and the lover (the energy that connects one to others and the world), as well as the four immature patterns that interfere with masculine potential (divine child, oedipal child, trickster and hero). *A King, Warrior, Magician, Lover* is an exploratory journey that will help men and women reimagine and deepen their understanding of the masculine psyche.

## Book Information

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## Customer Reviews

The corporate "yes man," the wife-beater, the hot-shot male junior executive and the emotionally distant father are all boys pretending to be men, observe the authors of this liberating guide to self-transformation. Writing within a Jungian framework, they perceive symptoms of "Boycaps per book psychology" all around us--in men's abusive behaviors, passivity and inability to act creatively. To help males become more nurturing and mature, Moore and Gillette identify four archetypes of masculine energies from myth and literature: the Lover, brimming with vitality and sensitivity; the

Magician, guider of the processes of inner and outer transformation; the selfless and wise King identified with Adam or primordial man; and the Warrior, whose energies often go awry in destructive activity. Dream analysis, meditation, Jungian "active imagination" and ritual processes are among the tools set forth in a clear, concise map to territories of masculine selfhood. Moore is a professor of psychology and religion at Chicago's Theological Seminary, Gillette is cofounder of the Chicago-based Institute for World Spirituality. Illustrated. Copyright 1990 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

Ã „Ã¢ ¬Å“The authors take on the difficult task of separating man from boy by excavating Ã¢ ¬Ëœpsychological factsÃ¢ ¬â„¢ from ancient myths and modern moviesÃ¢ ¬Å• (Michael J. Meade)Ã¢ ¬Å“A map for men...[Moore and Gillette] are handing men concrete images and explicit ways of thinking and being, ways to mature and still remain fully masculine.Ã¢ ¬Å• (Chicago Sun-Times)Ã¢ ¬Å“A liberating guide to self-transformation.Ã¢ ¬Å• (Publishers Weekly)Ã¢ ¬Å“An exciting view of masculinity, one rooted not in domination but in creativity and empowerment of the self and others.Ã¢ ¬Å• (New Age JournalÃ Â Ã Â )

Exceptional book. This book explores the male archetype in its highest and purest form and also reaches far into shadow self's we all experience today. As you understand your current season in which you live and programmed sensibilities; this book helps you look at yourself honestly and touches the root or "center" of you....the god Within. Explore yourself honestly...be the warrior, magician, lover and king.

This book was good at helping see the different roles of the masculine or what I call the divine masculine! And created time and space to look at them and really notice them within ourselves!!! On a journey myself to create a more divine humble loving but strong masculinity within myself and balance if with feminine within as well and would say this book did help! And would recommend this book!!!

Not the typical kind of book I read, being something of a self-help book, but nonetheless filled with very useful psychological, philosophical, and anthropological observations about the divine or mature masculine. These archetypes (first postulated by Jung, if my understanding is correct) are based on classical cultural roles and evolutionary psychology, and describe the ideal aspects of man; applicable in the spectrum of life from tribal hunter-gatherers to highly technological. It also

describes some of the aspects our more modern society lacks; rites of passage and initiation, and on why this 'age of the individual' has hurt the function of men in daily life; pushing them into habits of infantilized behavior and / or toxic masculinity. It offers some small suggestions for self-driven practices to effect change in an individual's life, but my primary takeaway was this; the therapist or psychiatrist has in many ways replaced the priest or shaman in our society; healing the hearts and minds of the man-children consumerist society has made of us, and our 'kings' can no longer be looked to as examples of correct action, being so corrupt, and manifesting only the shadow aspects of the archetype. What then do we do in this strange age to live up to ideals we no longer have the guidance to become?

I have no background in psychology, I am a tradesman. I read KWML about 6 months ago and found it to be the 'how-to' guide to repair and rebuild following a devastating personal loss. The four mature archetypes and their attendant immature 'shadows' were highly illustrative to me. The benevolent King, the courageous and disciplined Warrior, capable and knowledgeable Magician, and the connected and loyal Lover all have their place, while the immature archetypes provide a guide for what really needs repair within the psyche. Moore is right: there are a lot of us who are still little boys in many ways. I regard this book quite highly, and will re-read it again after I recover it from the last person I lent it to.. This is one of the pivotal books of my life. It has its flaws, and could be twice its length, and still leave the reader wanting further study. I highly recommend it.

Excellent presentation of the aspects of men's personality. Through the description of the balanced archetypes and the out of balance it gives the male reader insight into themselves.

As a man we must balance who we are so that we can maximize our potential without sacrificing our relationships and our lives.

All men are made up of immature and mature energies. This book examines four basic archetypes within both these categories. This is a great book if you like psychology, learning about male history and what it means to be a man. After reading the book, I've learnt that at the most mature stage in a man's life, he is a calm king, a tough warrior, an impressive magician, and a caring lover.

I read this when it first came out in the early 1990s. Its the only book i go back & reread again and again (not the entire but selected passages) I have also bought the individual books on each

Archetypes. Which are much thicker & also very good. They are out of print so only used ones are available. I have lent out 2 of the individual archetype books. The men that borrowed them liked them so much, they never returned themIf you ever have an opportunity seeRobert Moore. DO IT. He is amazing in person to listen to live.

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